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SAMMY DEE

LABELS

Perlon
Ultrastretch

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Roberto Blach

Phone: +447453282012

Email: roberto@zerologistics.co.uk

In collaboration with Toi Toi

BIOGRAPHY

Sammy Dee has been spinning records for over three decades. Born and raised in Berlin, the DJ-recording artist, real name Mario Radecki. He returned home in 1992 to a very different scene: the Berlin Wall has fallen and "machine music" had become a soundtrack for reunification, played across the city in a plethora of abandoned spaces turned nightspots.

It was in 1998, too, that Radecki formed Pantytec with Perlon co-founder Thomas Franzmann (a.k.a Zip.) The duo launched the project with 'Into The Duster,' a beautifully produced EP of abstract, minimal sounds, followed by a handful of EPs and then 2002's 'Pony Slaystation.' Radecki connected with the label in Frankfurt in 1996 and convinced Franzmann to relocate to Berlin to start Perlon label parties.

In 2006, Radecki formed Half Hawaii alongside Steven Ford (a.k.a Bruno Pronsato), and the duo subsequently released two Perlon EPs in 2007 and 2017; their other material has arrived on hello? repeat and Diamonds & Pearls. Radecki also released his 2008 'Purplehammer' EP on Perlon and has made several contributions to the label's long-standing 'Superlongevity' compilation series, including 2017's standout "Marvin Goes Savage Deep." As a result of these connections, it's often assumed that Radecki co-owns the label with Franzmann.

But Radecki's artistic reach stretches well beyond the revered Frankfurt label. He's released an EP via Poker Flat with Guido Schneider and worked with Heiko Laux on his label Kanzleramt; together they've released three EPs, including 'Moonside Playground,' a more wholesome, techno-focused affair. In collaboration with Ludovic Rieffel (a.k.a Vendi) as VEEN, Radecki explores cinematic, downtempo soundscapes. Radecki also runs Ultrastretch, founded in 2011. The label draws its name from Radecki's PERLON68 B-side and operates as a platform for younger producers to release on vinyl. Releases often come with a big name rework from the likes of Baby Ford, Fumiya Tanaka, Rhadoo, and Ricardo Villalobos.